

ACTUAL POSITIONS

- 2023 – **Associate researcher** - LAP - Laboratoire d'Anthropologie Politique, EHESS, Paris
- 2022 – **Lecturer in Visual Arts** - DIP - Département de l'Instruction Publique, ACCES II, Geneva, CH

PAST POSITIONS

- 2016 – 2020 **Lecturer in sociology and anthropology** - Université Paris Nanterre, Paris, FR
SPSE - UFR Sciences psychologiques et Sciences de l'Éducation, Bachelor
· Setting up, evaluating and teaching an introductory course in Sociology/Anthropology
· Supervision and orientation of new lecturers
- 2021 – 2022 **Lecturer in Social Sciences** - EPSU - École de Préparation et Soutien Universitaire, Geneva, CH
· Constitution of a course in sociology, psychology and philosophy of ethics
· Supervision of Personal Interdisciplinary Work for the EFMP Federal Professional Maturity Examination
- 2018 – 2022 **Visual Arts Teacher** - DIP Département de l'Instruction Publique, Geneva, CH
CFP Arts; Colleges: Calvin, Colombières, Gradelle, Voltaire; ECG: Jean-Piaget, Henri-Dunant, Ella Maillart; Centre de Formation pré-professionnelle, ACCÈS I & II - non-francophone students ; (Ages: 15 - 25 years)

EDUCATION

- 2016 – 2023 **Ph.D. in Social Anthropology** - EHESS - École des Hautes Études en Sciences Sociales, LAP-LAIOS, Paris, FR
Changer le monde à coups de Post-it - Ethnographier la communauté innovante, vers une anthropologie politique de l'entrepreneuriat social en Europe
Dir. Marc Abélès
- 2015 **Diploma** - Saas-Fee Institute of Art - Art and the Politics of Estrangement
EGS - European Graduate School, Saas-Fee, CH
Dir. Warren Neidich & Barry Schwabsky
- 2010 – 2012 **Master in Fine Arts (HONS)**
Goldsmiths College - University of London, GB
Dir. Suhail Malik & Gerard Hemsworth
- 2007 – 2010 **Bachelor in Visual Arts - Painting/Drawing Option**
HEAD - Haute école d'art et design, Geneva, CH
Dir. Caroline Bachmann & Peter Roesch

EXHIBITIONS

Individual exhibitions

- 2019 Mordicus **Halle Nord Espace d'Art Contemporain** Geneva, CH
- 2017 Nostalgie de la Boue **Genesis Cinema** London, UK
- 2016 Ameias **Zaratan Arte Contemporânea** Lisbon, PT
- 2015 Algazarra **Appleton Square Gallery** Lisbon, PT
- 2014 Etcetera **Institute for Provocation** Beijing, CN
- 2013 Superlatus **Tivoli Kunsthalle** Geneva, CH
Epideixis **BYCR gallery** Milan, IT
- 2012 Ellipsis **La Scatola Gallery** London, UK
Sweat Dreams **Le Spot** Geneva, CH
Dobra **Flausina** Lisbon, PT

Collective exhibitions (selection)

- 2023 Leaning towards the forbidden **comité** Lisbon, PT
BIG Biennale des espaces d'arts Geneva, CH
- 2022 Hammer Time **Zaratan** Lisbon, PT
- 2021 Atelier ouvre-toi **PICTO** Geneva, CH
- 2020 I love#Artist d'ici **FMAC** Geneva, CH
Click & Collect **TOPIC** Geneva, CH
- 2019 SPIELACT **Halle Nord** Geneva, CH
Microdistro **BIG Biennale** Geneva, CH
- 2018 UNION 24/7 **Halle Nord** Geneva, CH
Digi-Poésie **Underconstruction Gallery** Paris, FR
Variações Várias **Salão Brazil** Coimbra, PT
- 2017 En Marche **Musée d'Art du Valais** Sion, CH
Múltiplo **Zaratan Arte Contemporânea** Lisbon, PT
Deviant Art Festival **La Reliure** Geneva, CH
- 2016 Standing in the Shade **Mile End Pavilion** London, UK
Deviant Art Festival **La Reliure** Geneva, CH
Retrospective **Le Spot** Geneva, CH
Drive Thru **Q-Park Oxford Circus** London, UK
- 2015 L'Heure qu'il est **CACY** Yverdon-les-Bains, CH
The Politics of Estrangement **EGS** Saas-Fee, CH
PLAY **Critical Contemporary Culture** Berlin, DE
Existential Tourism **Nomadic Center** Zürich, CH
Chinese Open **Q-Park Soho** London, UK
- 2014 I Meet Together, I Agree **VITRINE gallery** London, UK
Transparencies **Agua8 art rooms** Lugano, CH
Exsorde Seeds **Nylon Gallery** Geneva, CH
- 2013 Waterproof **Urgent Paradise** Lausanne, CH
Waterproof **Le 6 B galerie** Paris, FR
ArteFiera **BYCR gallery** Bologna, IT
The London Art Fair **La Scatola** London, UK
- 2012 While supply last **Galerie B-312** Montreal, CA
Preposterous **La Scatola Gallery** London, UK
Emoticons **House of Saint Barnabas** London, UK
Inclusion **The Stone Space** London, UK
- 2011 Rathania's Ars Similis Casus **Musée Rath** Geneva, CH
The Face of the Shape **La Scatola Gallery** London, UK
Slow Forward **The New Gallery** London, UK
The Second Attempt **Lewisham Art House** London, UK
- 2010 Anonymous Drawings **Kunstraum Bethanien** Berlin, DE
Fête de Famille **La Villa Dutoit** Geneva, CH
- 2009 Anonymous Drawings **Kunstraum Bethanien** Berlin, DE
Floating Details **La Pinacothèque** Geneva, CH
Folklore **Villa Dutoit** Geneva, CH
Avant-Goût **Live in Your Head** Geneva, CH

RESEARCH ACTIVITIES

Other current positions

- 2022 – **Co-founder and co-director** - comité, research centre in Arts and Social Sciences, Lisbon, PT
- Organisation of interdisciplinary workshops, symposia and collective research projects
 - Creation of a popular university programme
 - Curator of art exhibitions
- www.comite.cc
- 2022 – **Associate Researcher** - PhD Forum, HEAD - Haute école d'arts et design, Geneva, CH
- Contribution to study days for future doctoral candidates
- 2018 – **Associate Researcher** - Independent Research Platform of Doctoral Practices in Arts (IRPDPA), Geneva, CH
Société des Arts, Musée Ariana, MAMCO, Fond Municipal d'Art Contemporain
- Co-organisateur de séminaires de travail de recherche en arts
- Dir. Catherine Queloz, Liliane Schneiter

Organisation of seminars and other teachings

- 2017 – 2020 **Principal Lecturer** - EHESS École des Hautes Études en Sciences Sociales, Paris, FR
Research seminar on the ethnography of neoliberal practices - *(Un)ruling others and the self*
- Co-organiser of monthly interdisciplinary collective research sessions
 - Coordinator of inter-institutional relations and grants
- enseignements-2019.ehess.fr/2019/ue/3415/
- 2016 – 2017 **Principal Lecturer** - EHESS École des Hautes Études en Science Sociales, Paris, FR
Doctoral workshop and reading group, CLC - Club de Lecture du Capital de Karl Marx.
- Co-founder and organiser of monthly critical reading sessions in SHS
- enseignements-2016.ehess.fr/2016/ue/1475
- 2021 – **Organiser Pictominaire** - Espace de production artistique PICTO, Geneva, CH
- Curation and administration of a weekly public seminar on artistic research methods
- www.espacepicto.ch
- 2015 **Visiting Lecturer** - Bath Spa University of Art and Design, Bath Spa, UK
Department of Visual Arts, Bachelor and Master of Visual Arts classes
- Studio practice one-on-one with MA / BA students, keynote lecture.

Contributions to conferences and congresses

- 2023 **Colloquium Laboratoire d'Anthropologie Politique**
Organising Art Committee, EHESS, Paris, FR
- IRPDPA, Musée d'Art Moderne et Contemporain, Geneva, CH**
Towards political anthropology of social entrepreneurship
Conference on research Ph.D. Thesis

Contributions to conferences and congresses (continuing)

- 2022 **International Colloquium Associação Portuguesa de Antropologia**
A fábrica do político no Ensino Superior: práticas, processos e tensões
Panel co-organiser, with Ricardo Campos - CICS.NOVA Universidade de Lisboa, University of Évora, PT
- International Colloquium Associação Portuguesa de Antropologia**
Toward a political anthropology of the 'managerial turn' within European art and design schools
Panel lecture, University of Évora, PT
- Round table & Book Launch**
A Arte de Construir Cidadania by and with Alix Didier Sarrouy, José Alberto Simões & Ricardo Campos
Moderator, comité, Lisbon, PT
- Conference with Marie-Noëlle Schumann**
Moderator, La Marmite, Théâtre du Jura, Delémont, CH
- Conference with Charles-Antoine Courcoux**
Moderator, La Marmite, Usine à Gaz, Nyon, CH
- 2021 **Round table & book launch**
About Nomadology by and with Giairo Daghini, Éditions Uqbar, Espace Les Saules, Geneva, CH
- COMbART - Arts, Activism & Citizenship**
When activism becomes norm, Conference, NOVA Universidade de Lisboa, PT
- 2019 **Study Day - Globalisation, Standards & Tensions**
Artistic practices in the field of social innovation in Europe, Conference, EHESS, Paris, FR
- Research seminar - (Un)ruling others and the Self**
Arts and the Cooperative movement in Europe, Conference, EHESS, Paris, FR
- 2018 **Artists' Conference Series**
Art in the era of collapses, Conference, Jugendkulturhaus Dynamo, Zürich, CH
- Seminar - (Un)ruling others and the Self**
Ethnographying neoliberal practices II, Conference, EHESS, Paris, FR
- Doctoral workshop - Institut Interdisciplinaire d'Anthropologie du Contemporain**
Hacktivism and Social Entrepreneurship, Conference, EHESS, Paris, FR
- 2017 **Seminar - (Un)ruling others and the Self**
Ethnographying neoliberal practices I, Conference, EHESS, Paris, FR
- Seminar - Arts, Politics and Anthropology**
Creative processes in innovative coliving and coworking communities EHESS, Paris, FR
- 2016 **Doctoral workshop - CLC Club de Lecture du Capital**
Reading Karl Marx's Capital Vol.1, 150 years later Conference, EHESS, Paris, FR
- 2015 **Artist's Conference Series - Bath School of Art and Design**
Conference, Bath Spa University, GB

EVALUATION COMMITTEES

2021	Jury member - EPFL, École polytechnique fédérale de Lausanne, CH Atelier de Camille Alice Frechou - Theory and critique of the project - fieldwork, BA, MA Architecture
2020 - 2022	Jury member - FMAC - Bourses de médiation culturelle en art contemporain de la Ville de Genève, CH
2022	Jury member - OPTIC residency, PICTO, Geneva, CH, Ockelbo, SE

GRANTS, PRIZES, RESIDENCES

2023	OCCS - Office Cantonale de la Culture - Grant for residencies, with PICTO, Geneva CH
2022	Department of Culture, City of Geneva - Research Grant, CH EHESS/LAP - Aide doctorants, Paris, FR
2019	Prix Marquis EHESS - Bourse de recherche, Paris FR
2017 -2018	PSL Paris Sciences et Lettres, IRIS Global Studies - Research grant, Paris, FR EHESS / LAP - Fieldwork research grant, Paris, FR
2014	ProHelvetia Swiss Art Council - Artistic research grant, CH Institute For Provocation - Research residency, Beijing, CN Vitrine Gallery - Artistic residency, London, UK The Elephant Trust - Prize with Assembly Passage Project, London, UK
2012	Fondation Hélène et Victor Barbour - Scholarship, Geneva, CH
2010	Fondation Rotary - Scholarship, Geneva, CH

LANGUAGES

Français	Mother tongue
Anglais	Full proficiency
Portuguese	Full proficiency
Spanish	Full proficiency
German	Intermediate proficiency
Mandarin	Beginner, fluent in Pinyin

COMPUTER LITERACY

Video & Sound	FinalCut, Premiere Pro, After Effect, ProTools, LogicPro Studio
Design & Office Tech	Adobe Creative Cloud (InDesign, Illustrator, Photoshop), Office 365 (Word, Excel, PowerPoint)
Data & Collaboration	Atlas.ti, Nvivo, Google Edu, Notion.so, Trello, Miro, Evernote, Méthodes SCRUM.
Web Development	Languages: HTML, JAVASCRIPT, CSS; FTP Server & Database management; Sublime Text
OS	Apple macOS Ventura, Windows 11

MEMBERSHIPS

Depuis 2022	Member - APA -Associação Portuguesa de Antropologia , PT
Depuis 2021	Co-founder et co-director Associação comité , Lisbon, PT & Geneva, CH

PUBLICATIONS

*Printed editions

Catalogues et articles

- Mai 2022 *ILOVE#ArtistesdIci – Exhibition catalogue, Fond Municipal d'Art Contemporain, Geneva, CH
<https://bit.ly/43Esvbn>
- Sept 2017 *En Marche – Exhibition catalogue, Musée d'Art du Valais, Sion, CH
Authors: EIDENBENZ Céline, MARTINI Federica, BAECQUE GESPRÄCH Antoine, FULTON Hamish
Artists: ALÿS Francis, BEUYS Joseph, **BLUMER Stéphane**, FISCHLI & WEISS, GMUR Martina, FULTON Hamish, GORDON Douglas, IRELAND Richard, LONG Richard, MARTINOVIC Jelena, MCLAREN Sara, NOT VITAL, ROBERT-TISSOT Christian, VALLOTTON Félix Edouard, et al. <https://bit.ly/3P2J5x7>
- Oct 2016 *Crumbling Façades – Essay, Tent Gallery, Edinburgh, SCT
Author : BLUMER Stéphane
Artist: PETTENGELL Steve
- Fev 2015 *Critical Contemporary Cultures – Video essay, N°4: PLAY, Londres, UK & Berlin, DE
Authors : **BLUMER Stéphane**, SASAKI Rui, SMITH Clancy, XIN Shen, LENE Sheperd, KUNZ Raphael, PEARL Alex, ESCUDERO César, RAMINEZ Diego, PLAVOU Vassiliki-Maria, PARKER Kayla, GALDAMES Ximena, CIANELLI Alessandra, COOKE Karen, ELDRET Laura, HANCOCK David, Channel Two - <https://goo.gl/11KbFh>
- July 2014 *Ticino Welcome Magazine – Art Review Article, Lugano, CH
CAMONOVO-VELIDANES DIAZ Viviana (Interviewed)
Artists: BENAVIDES Lidia, FRASER Chris, PEREZ URKIJO Mikeldi , YUHAI Qin, **BLUMER Stéphane**, KOWANZ Brigitte
- Fev 2013 De l'art helvétique contemporain – Article, Journal 24Heures, CH
Author: GAVARD-PERET Jean-Paul
Artist: BLUMER Stéphane
<https://goo.gl/ux84m3>
- Fev 2013 Kritika – Art Review Article, Milan, IT
Author: BELUFFI Emanuele
Artist: BLUMER Stéphane
<http://wp.me/p2Ogdp-2z>
- Fev 2013 Artribune – Art Review Article, Milan, IT
Author: MONSI Simone
Artist: BLUMER Stéphane
<http://www.artribune.com/?p=119018>
- Fev 2013 Eternal-Optimist – Art Review Article, London, UK
Author: SARGSYAN Tatevik
Artist: BLUMER Stéphane
- Mar 2012 Juliet Art Magazine – Art Review Article, Milan, IT
Author: MONSI Simone
Artist: BLUMER Stéphane

- Jan 2012 *Loud and Quiet Magazine – Art Review Article, London, UK
Author: SHARP Phil
Artist: BLUMER Stéphane
- Jan 2012 *The Face of The Shape – Exhibition Catalogue, La Scatola Gallery, London, UK
Author: FOIS Valentina , PIEGZA Chris - <https://goo.gl/1IxDOU>
Artist: ACKROYD Rebecca, **BLUMER Stéphane**, BOLYGO Balint, CHO Ronin, CURRY Blue, EATOCK Daniel, HARRIS Rowena, ISOYA Hirofumi, CATHERINE JONES Hannah, KWON Jukhee, LATTANZI ANTINORI Fabio, MAURICE Russell, MORGANA Steven, PYTLEWSKA Alicja, REGEV Tal, SELBY Lisa, STONE Richard, TEW Sarah, WILCOX Dominic, YAMADA Kentaro, YOON AN Gyeong
- Juin 2010 *Avant-Goût : Live In Your Head – Exhibition catalogue
HEAD - Haute école d'art et de design, Geneva - <https://goo.gl/BpFkOU>
Authors: GREFF Jean-Pierre, TANNERT Christoph
Artists: AMACKER Leïla, ANTOGNINI, Lorenza, AUBORT Loïc, AXELSON Mélanie, BAILLY Josse, BAUDILLON Mélanie, BIGOT, Alice, BISKY Norbert, **BLUMER Stéphane**, BONART Pauline, et al.